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WARTBURG TRUMPET

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MARTIN AND OLGA STEVENS TO PRESENT MARIONETTE DRAMA

Dignified, Artistic "Passion Play" Will Be Given at Wartburg Thursday, March 30.

By means of a professional stage, complete with every theatrical facility, and through the medium of marionettes, Martin and Olga Stevens, the incredibly versatile artists of the legitimate theater, will on March 30 at 8 o'clock transform the Wartburg college gym into a marionette theater. They will present the "Passion Play", an intensely dramatic, artistic portrayal of the suffering of the Savior. The Lyceum committee, at great expense and effort, brings this unique troup to Waverly in order to aid in a deeper appreciation and observance of the Lenten season.

Play Written by Easly.

The story for the production was written by Clem D. Easley, admittedly the most powerful dramatic writer in the Theater of Marionette today. The incidental music for the Passion play was written by Hollace Arment, a singer as well as a composer. To produce a completely cast, full length, beautifully staged production under circumstances prohibitive in any other medium requires a technical staff of the highest order, and in the Theater of Martin and Olga Stevens this staff is headed by the Brothers McElroy. Their genius causes the glorious light to play about the Christus on the cross in the climax of the powerful drama. Never before have such effects been offered in the Marionette theater.

The Martin Marionettes are sculptured figures, articulated to duplicate human actions. Manipulated from above by silk threads—given speech by the trained voices of master puppeteers, they move through the most lavish scenes which, wherever possible, are copies of the Old Masters, as are the figures themselves. Costumed with an eye to beauty as well as authenticity, augmented by every modern lighting device and staging facility, they present a striking vehicle worthy of the sacred theme portrayed.

The Passion Play.

In the dramatization of the Passion play the scenes move with dignity, and with deep understanding from the house of Simon where Jesus is warned of the danger of going into Jerusalem, to the secret chamber where Judas haggles with the high priests over his thirty pieces—then to the Last Supper, to Gethsemane, to a street scene of the building of the Cross. Then to that farce of a trial before the high priests—to the Roman procurator, Pilate, and at last to Golgotha, a tableau reminiscent of a church painting of the middle ages—three bleak crosses standing against a lurid and darkling sky, and Mary, the Mother, weeping, yet motionless. And then the final blaze of glorious light which radiates from about the head of the Christ, and illumines the entire sky.

The marionettes appear nearly life size from the audience. There is no problem of visibility, since the best effect is seen by those in the back of the auditorium. All the marionettes in these productions were designed, made, and costumed by Martin and Olga Stevens. Since the origin of the Martin Marionette in 1933 there has never been a single adverse criticism of the religious dramas, either of the manner of presentation or the doctrinal content.

What Others Say.

Rev. I. M. Ahmann, St. Aloysius, Covington, Ky., in commenting on the production said, "I came to protest against the use of what I considered to be so comic a medium in so sacred a theme, and I am frank to admit I was mistaken. It is beautiful, and everyone should see it." L. J. Hillhouse, long-time Times-Star dramatic critic, Cincinnati, says, "It is almost unbelievable that for an hour and a half your puppets could so thoroughly dominate the scenes and become so humanized." And according to Edward Carberry, Cincinnati Post dramatic critic, "If you are numbered among the unenlightened who think puppets fit only for rough and tumble comedy, go to see Martin and Olga Stevens' company and be purged of your error. Their presentation is a delicate, charming and moving thing—and under no circumstances to be missed."

CROWD ENJOYS SARETT LECTURE

Colorful Woodsman Entertains and Challenges.

Clad in woodsman's garb, Lew Sarett, the woodsman poet, presented an interesting and varied program in the Wartburg college gym, Monday night, March 5, as a feature of the Wartburg lyceum course. Mr. Sarett is at present professor of speech at Northwestern University. Before appearing at Waverly he spoke to a large audience at Milwaukee, Wis.

Sarett devoted the first part of his talk to literature. He enumerated the negations of modern literature and also discussed literary fashions. The times affect thinking, said Sarett. Between 1890 and 1910 the trend was "God's in His heaven, all's right with the world," in our present time it's "All's wrong with the world," tomorrow will be "It's a great life if you don't weaken."

The Challenge of Life.

The human race through century and century, despite wars, epidemics, defeat, and disasters of all kinds, keeps coming on, goes on selling grain and gasses, laughing, and loving. Along with the will to live, to drive forward, the human race does see objective affirmations that do give life a challenge. As long as there are gardens, big issues, homes to go to, a few friends who know loyalty and love, music, and books, life has a degree of zest, beauty, and meaning, said Mr. Sarett.

Concerning poetry Mr. Sarett stated that poetry is the record of observant implications which men have seen about them. Men may

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AS YOU LIKE IT

"As You Like It," a Shakespearean drama starring Elizabeth Bergner and Lawrence Oilver, will be sponsored by the junior class Thursday, April 13. The show will be presented in the Bremer theater in Waverly.

Of course the show is a screen version of the play but still it has the true effects of the Elizabethan age. The plot of the play is fringed with love, hatred, and fidelity. It isn't just another movie; it's something different—something that will be worthwhile seeing.

Tickets will soon be on sale, and fee of admission charged will be very reasanable for a movie based on a Shakespearean plot.

DEBATERS GO TO STATE MEET AT CEDAR RAPIDS

Four members of the Wartburg debate squad, and their coach, Mrs. Ralph McKinzie, left for Cedar Rapids Thursday morning to participate in the state tournament held there March 16, 17 and 18. Charles Schmitz and Norman Orth represented the college in debating with Edwin Schick acting as alternate, while Raymond Kronberger entered several divisions of the oratory contest.

Wartburg met Drake in the opening round of the tourney and Simpson in the second round. Unofficial reports indicated that the Knights may have gained decisions in both contests. Edwin Schick spoke after dinner on the subject New Frontiers for Women. Raymond Kronberger received favorable criticism on his first oration with two rounds to go. Mrs. McKinzie is serving as a judge at the tournament.

The team of Schmitz and Orth has been responsible for much of the prestige gained by the squad this season. They gained an even break in the stiff midwest competition at St. Thomas recently against some of the top teams in the tournament. Schick will serve as substitute in one of the debates.

All four-year colleges in the state of Iowa were eligible to enter teams in the Cedar Rapids meet. Each debating duo entered will participate in at least five debates which will be scored on a point ratio, with the winner determined by the total number of points obtained.

PLAYERS PREPARE "THE FOOL" FOR PRESENTATION THURSDAY

Largest Cast in Wartburg's History Rehearsing for 4-Act Religious Drama.

Twenty-one Wartburg Players, the largest cast ever to present a Wartburg college play, are practicing daily in preparation for the presentation of "The Fool", a religious drama, on Thursday evening, March 23, at 8:00 p. m. in the Wartburg auditorium. The cast of this play, probably the greatest production ever put on at Wartburg since its location at Waverly, is headed by Walter Priebe who is taking the part of Daniel Gilchrist, a New York clergyman.

Written by Pollack.

"The Fool," written by Channing Pollack, has made theatrical history. The Bishop Shipman called it "the most deeply moving and highly inspiring play of our generation."

It deals with a young clergyman who resolved to try to live as Christ would in our modern world. Through a series of dramatic incidents, he learns that such a man might lose the world but would find happiness. He loses his friends, his social status, and the comforts to which he is accustomed. In the face of ridicule and hardship, he learns that he has chosen the right path to true happiness.

A climactic scene is reached when Mary Margaret, a little crippled girl, is healed through her staunch faith. According to the Samuel French company, this incident drew tears from many thousands of theater-goers.

"The Fool" is a drama of four acts. All scenes are laid in New York City.

Under the direction of Prof. H. J. Kuhlmann, the carefully selected cast has spent much time during the past few weeks in intensive rehearsals. Special effort was made to present the production during the Lenten season because of its religious spirit and theme.

The complete cast is as follows:

Mrs. Henry Gilliam .... Barbara Freymueller
Mrs. Thornbury .... Pauline Loos
"Dilly" Gilliam ... Marge Reardon
Dr. Barnaby ...... Luther Meyer
Mrs. Tice .... Freda Prull
"Jerry" Goodkind .. Art Neumann
Rev. Everett Wadham .... Clarence Pries
Clare Jewett .... Olivia Denef
George F. Goodkind . Norman Orth
"Charlie" Benfield .... Paulus Braulick
Daniel Gilchrist .... Walter Priebe
A Poor Man ...... Marvin Kampfe
A Servant .... Richard Wall
Max Stedman .. Vernon Strempke
Joe Hening .... Edwin Schick
Umanski. ... Raymond Kronberger
"Grubby" .... Edgar Nuss
Mack .... Lester Bergman
Mary Margaret ... Carolyn Heitner
Pearl Hening ..... Ada Mae Little
Miss Levinson .... Barbara Freymueller

—and a number of minor characters.

CHOIR PREPARING FOR CONCERTS

To Sing First Pre-Tour Program at Denver on March 26.

The official debut of the Wartburg College Choir will be made on Sunday evening, Mar. 26, at 7:45 o'clock in St. Peter's Lutheran church, Denver, Iowa, Rev. F. E. Schoenbohm, pastor. This concert will be the first of seven pre-tour appearances. In addition there will be three post-tour concerts, the last being the home concert scheduled for May 14, in St. Paul's Lutheran church of Waverly.

Extra rehearsals are being conducted regularly by the director, Professor E. Liemohn, in preparation for the impending concert season.

Sing Twice Palm Sunday

On Palm Sunday, April 2, the choir will journey to New Hampton to sing in the church served by Rev. Theo. Fritschel. On the return trip they will stop at Plainfield for an evening appearance. Rev. Richard Steege is pastor there.

The afternoon of Easter Sunday will find the group singing in the high school auditorium at Parkersburg under the auspices of Rev. Aug. Geske's congregation. The evening concert will be in St. John's Lutheran church of Cedar Falls, Rev. A. Holm, pastor.

The next concert will be on Sunday morning, April 16, in the First M. E. church of Shell Rock, Rev. J. W. Bearse, pastor. Members of that congregation have gone so far as to volunteer transportation both ways in order to make the concert possible. The final pre-tour appearance will be

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HE'S DOWN—BUT NOT OUT!

Walter Priebe, who plays the leading part in "The Fool", to be presented by the Players next Thursday evening, is the recumbent hero, with Ada Mae Little and Carolyn Heitner assisting him at the moment. Members of the cast who are looking on are, left, to right: Edwin Schick; Luther Meyer; Vernon Strempke; Leon Hoff; Ray Kronberger; Richard Wall; Marvin Kampfe; Edwin Nuscher; Milton Johnson; Norman Orth; Art Neumann; Clarence Pries; Marjorie Reardon; Vivian LaBahn; Barbara Freymueller; Edgar Nuss; Olivia Denef; Freda Prull and Pauline Loos.

L. MEYER WINS FREE ANNUAL

Fortress Plans Advancing on Schedule; Informal Pictures Taken

Luther Meyer, freshman from Belmond, Iowa, was announced as winner of the best photo contest sponsored by the Fortress. He wins a free annual which was offered to the student submitting the best two campus and town snapshots. The final decision was made yesterday by Ruth Fritz, editor, and Herbert Adix, business manager of the college yearbook.

The taking of all group pictures and individual portraits was completed during the past week, unless retakes are necessary. Nearly all the preliminary details have been taken care of, so that the Fortress can be sent to the printers by the first of April, and be ready for distribution by the second week in May.

Reports of progress made seem to bear out the fact that this annual will rank among the best ever published at Wartburg. There will be 88 pages, free from distracting advertising, featuring informality in numerous snaps, as well as the usual senior and junior portraits. A special feature will be the flash photos of the faculty members in action, taken by the candid cameraman.

THE WARTBURG TRUMPET

THE OFFICIAL NEWSPAPER OF WARTBURG COLLEGE

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SUPPORT THE PLAYERS, LYCEUM

Next Thursday evening the Wartburg Players present a well-known drama, "The Fool"—and a week later the Lyceum committee presents the "Passion Play" as portrayed by Stevens marionettes. Few schools can offer two such worth-while productions which are so appropriate to Lenten thoughts.

Every student should be present at both of these productions! They are notable examples of extra-curricular activities which broaden the student's cultural background and thus fulfill one of the chief purposes of the average student in attending a college. Some have been lax in the past, urging financial difficulties, studies and other alibis, but no alibi short of sickness can excuse one from missing these attractions.

Your fellow students in the dramatics club are working nearly day and night to make the presentation of "The Fool" an outstanding school event. They deserve your support and appreciation. So too with respect to the efforts of the Lyceum committee, ably headed by Prof. Swenson. They have obtained a marionette troupe with unique artistic accomplishments and deserve whole-hearted backing. Mark these two events as "Musts" on your calendar of coming events!

—T—

A SPECIAL APPEAL TO THE ALUMNI

On page five of this issue is found an appeal to all alumni to send pertinent information to the Director of Public Relations at Wartburg, Rev. Carl Shalkhauser. His hope—and ours—is that all the alumni will respond this time as some have responded in the past, and that the information needed to keep the college in contact with its alumni will be brought up to date. An enthusiastic organized alumni group is an invaluable asset in the building of a greater Wartburg; this plea gives all alumni a chance to show their cooperative spirit.

—T—

WHAT FOOLS THESE MORTALS BE—

Our lives are but a breath—a mere flickering of a candle that burns for centuries. Yet we stoop to waste so much of this precious time in bickering, petty strife, and jealousies. If we look for what is good in the other person, and put "the best construction on all that he does" as many of us have learned from our catechisms—then such little differences among students as arise from time to time on any college campus would be speedily solved or altogether avoided. A spirit of brotherly tolerance and sympathetic understanding with respect to our fellow-students will forestall nearly all those circumstances which bring only disagreeable feelings to all in the end.

—T—

S. O. S.

With spring scheduled to make its bow officially next week, it might be well to resurrect last year's S. O. S. motto—Stay On Sidewalks. There should be no necessity for cutting up the grass between buildings, when sidewalks and cinder paths are available. After all what difference does it make whether you save a few feet taking a short cut across the lawn—and the result when others follow these footsteps is a beaten trail which mars the attractiveness of the well-kept greens which should beautify our campus. Let's cooperate in this matter and keep off the grass—and help to keep others off too.

—T—

THANKS, FRESHMEN

The Trumpet staff wishes to express its sincere appreciation to the Freshman class, and in particular, Karl Landgrebe, editor of the freshman issue and to his right-hand man, Richard Wall, for their splendid cooperation in editing the "yellow-sheet" edition of the Trumpet. The spirit of the freshman class was all that could be desired.

SENIORS

Arthur Richard Neumann

Arthur Richard Neumann, born June 20, 1918, at Clinton, Iowa, is the oldest son of Dr. and Mrs. G. J. Neumann. He attended grade and high school there, moving to Waverly in 1935. During his high school years he won several awards: DAR history award, Latin award, "Quill and Scroll" (international honorary society of high school journalism) pin. He graduated third high in 1935.

Art is another senior who likes historical pictures. Calls piano playing a hobby. And it's one that he is good at, as anyone who has heard him will vouch for. He has given up stamp collecting as a hobby.

Some day soon Art hopes to be teaching history, social science and English. He is also qualified to direct choir, dramatics, and student newspapers.

When the Wartburg chorus goes on tour this spring Art will be with it for the sixth time. He sees the world while on a chorus tour.

Art is an active member of the Dramatics club, Trumpet and Fortress staffs, Wartburg choir, and church choir, and was listed among the Who's Who this year.

His pet peeve—when he asks a girl for a date (color of her hair isn't the most important thing) it makes him very, very angry to have her neither accept nor decline, but hesitate with a—we-ll, maybe.

Ross Allen Nielson

Ross Allen Nielson, second oldest son of Mr. and Mrs. Magnus Nielson, was born on Mother's Day, May 12, 1918, at Wiota, Iowa. Since then he has been just a "rover." Among his fifteen "home towns" he lists Cedar Falls, Rockwell City, Audubon, and Plainfield. Ross attended nine grade schools and two high schools, graduating from the Plainfield high school in 1935. At present he is a senior math whiz at Wartburg, and John O's chief assistant.

Whether one would call hitch-hiking a hobby remains to be seen, but Ross can claim honors for a lot of footwork (?) in that field. He has hitch-hiked between 12 and 15 thousand miles, mostly during his sophomore and junior years in college. "I had a narrow escape last fall while hitch-hiking. A trucker passed me up. A short time later he was killed when his truck hurtled into a ditch."

Ross doesn't mind being sisterless now, but there was a time, he admits, when it would have been swell to have a girl in the house. As it was he and his older brother were mother's helpers when it came to dusting and doing dishes.

Ross belongs to both the Pep club and the Science club. He enjoys all athletics, and especially basketball and baseball. He prefers motion pictures of the historical type and also comedies with Hugh Herbert. But he does not enjoy those people who laugh in the wrong places at the theater. They are his pet peeve.

Hobbies: Math and photography.

Ambition: Some day he would like to work in the engineering field. First, he'll teach math for a while.

Would you say he likes brunettes because his girl is one or does he like his girl because she is a brunette?

If it's true that those persons whose initials spell a word will be famous, R. A. N. will be among them.

McKINZIES ARE HOSTS TO BASKETBALL TEAMS

Coach and Mrs. Ralph McKinzie entertained both the boys' varsity and the girls' basketball teams at dinner in their home Wednesday evening of this week. College colors of orange and black were used in table decorations, and favors were figures of basket ball players.

Covers were laid for 25 guests.

Music Notes

The girls' trio sang "When I Survey the Wondrous Cross" for convocation Friday, March 3.

—M—

Sigmund Sandrock, junior, sang a solo, "Must Jesus Bear the Cross Alone," accompanied by St. Paul's choir for the English service Sunday, Feb. 26 and for Matins Sunday, March 5.

—M—

For convocation Tuesday, Mar. 7, Arthur Neumann, senior, played a collection of popular piano numbers.

—M—

The Waverly high school mixed chorus of about 45 voices sang for convocation Thursday, Mar. 9. The directress was Mrs. Gertrude Lynch. Included in the program was: "O Holy Father," "April Evening," "The Sleigh," "Cherubim," and "Rain." Emerson Townsend sang a bass solo, "Bells of the Sea," and Charles Schaefer sang a baritone solo, "Give a Man a Horse He Can Ride." The chorus gave "Umbrella Man" for an encore.

—M—

Milton Johnson, freshman, sang "Were You There?" for convocation Friday, Mar. 10. He was accompanied by Leon Hoff.

—M—

The girls' trio sang "When I Survey the Wondrous Cross," for the English Lenten service Friday evening, Mar. 10.

—M—

The male quartet sang "Lamb of God Most Holy" at the 8 and 10 o'clock services at St. Paul's on Sunday, Mar. 12.

—M—

For convocation Tuesday, Mar. 14, Gretchen Hanff and Ruth Mardorf played a piano duet entitled "Fraternal March" by Lindsay.

—M—

Ruth McCaffree sang "The Lord's Prayer" by Forsyth for convocation Friday, March 17. Her accompanist was Gretchen Hanff.

—M—

Arthur Neumann, senior, played a variation from "Sonata Pathetique" by Beethoven for a Senior Luther League meeting of St. Paul's church Sunday evening Mar. 12.

—M—

For the Dramatics Club meeting Tuesday, March 14, Milton Johnson sang "Jeanie with the Light Brown Hair." He was accompanied by Leon Hoff.

CALENDAR

Mar. 19—Student Council, 10:30 a. m.
—Pre-The meeting, 2 p. m.
—Luther League social meeting, 7:30 p. m.
Mar. 21—Trumpet meeting, 7 p. m.
Mar. 22—German Lenten service, 7:30 p. m.
Mar. 23—"The Fool," dramatic production by the Wartburg Players, Wartburg Auditorium, 8 p. m.
Mar. 24—English Lenten services, 7:30 p. m.
Mar. 25—Student Council, 10:30 a. m.
—Choir sings first concert, Denver, Ia., 7:30 p. m.
Mar. 29—German Lenten service, 7:30 p. m.
Mar. 30—Passion Play, presented by the Stevens' Marionettes, Wartburg Auditorium, 8 p. m.
Mar. 31—English Lenten service, 7:30 p. m.
Apr. 1—Next Trumpet.

Mary Spalding, former Wartburger of '37, is now teaching in Otho. She spent the week-end at the home of her parents, Mr. and Mrs. George Spalding.

"The educational process is in some part a search for truth. It is also an experience in getting acquainted with the wisdom of the ages. But it must be something more, for human beings need inspiration and spiritual development also. These needs are met only if we take time to consider profoundly our relation to the university around us and to our fellows. Out of such contemplation is built that part of man that has to do with religious experience. This experience needs analysis, sustenance and stabilizing if it is to have meaning and effect." University of Wisconsin's Pres. C. A. Dykstra urges a greater stress on religion in education.

The Trumpet is absolutely opposed to any proposal that a school social function be held outside of Waverly. The loss in advertising which is the not too impossible consequence of such a move would probably mean a definite financial retrenchment next year. We cannot see how the benefits derived from holding a banquet out of town can possibly match the disadvantages which are also involved.

FROM OUR NEIGHBORS

Upper Iowa—The second annual Upper Iowa music festival with 500 high school musicians participating was held on Saturday, March 11. Freshmen hold St. Patrick's Day party, Student Council sponsors W. P. A. (women pay all) pre-Leap Year party on March 10.—The Collegian.

Simpson—One student receives straight 'A' rating. "Rain from Heaven" was presented five times during the past week.—The Simpsonian.

Luther—Nine students gain 3-point average — Paulus Heist (Wartburg '36-'37) ranks fifth among seniors. Two students elected to L. S. U. offices. About 65 students suffered the effects of the recent flu epidemic.—College Chips.

Dubuque U.—All-male cast presents "Journey's End," famous English war drama, on March 10-11. Flu hits hard as 45 boarding club students were confined on one day. A Capella choir to leave on annual tour March 17. Lasting 17 days, the choir will sing in Iowa, Wisconsin, and Illinois.—The Cue.

Capital—5 students attain perfect scholastic record, including John Kuethe, junior, former Wartburg student. Men's debate team takes first, women tie for second in Ohio conference tourney. Men and women to get chance to eat together Sunday noons, as boarding clubs where men and women eat separately, experiment.—Capital Chimes.

Central — Speech department sponsors all-student contest with silve medal and name on trophy as top prize. Eastern students hold private dinner and get-together.—Central Ray.

Concordia—A Capella choir to sing in Orchestra Hall, Chicago, as highlight of 2,000 mile trip from April 8 to 24. Broadcast scheduled from WBBM, Chicago, on Saturday, April 15. Choir receives 57 royal blue velvet gowns. —The Concordian.

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MEANDERINGS
By Feature Editors

Editor's Note: The duty of the feature department is to write features (we are not attempting to be funny . . . we are stating dismal facts). When some of the feature writers got together on "dead-line" nite this is what happened:

By Esther Weiss

Now, poets and authors and the rest (we're the rest) aren't supposed to tell how we turn out "dope." Tradition, etcetera, out of my path! I am going to unfold —I mean, I am going to break down and tell it all.

Now, Wednesday is a sort of dead-line for **Trumpet** material—but, of course, since we know that material is accepted yet on Thursday night, we write our features on Thursday. Yes, we write the dope on Thursday, but last Thursday, Fate, the three Furies, or whatever all turned against me, and I sat dumb—not exactly dumb, but what I said was bum, all right!

It was 9:30, and all at once my blank paper stared me in the face and really started worrying me. Sometimes a nice, white sheet of paper is very nice—you always wish you had one when you haven't—but this time—shux!

Then a happy thought struck me—wham!—my partner in the task of writing features can always concoct something—maybe he would pinch-hit for me this time. At 9:45 we decided to have a conference in regard to features and, woe to both of us! Both of us were amply supplied with paper, pencils, but, it seemed, absolutely no brains to make something up for youse guys.

So we chatted (nice word, don't you think?) and thought perhaps we'd stub our toe on an interesting topic. Well, we chattered, we ground some popcorn to bits with our 16 molars, and still nothing down on paper!

We finally each hunted ourselves a cozy chair, figuratively sat in opposite corners of the room, and concentrated—did the mental wheels go round, just like an old Model T on a mud road, and what results!

It seemed as though at a signal the Mazda in our brains clicked on and we started to scribble—and I mean scribble. We had written perhaps one or two paragraphs when just for fun we switched papers and read what the other had written—my stars and garters! (as Aunt Abigail would say) we had written about the same thing—on what a job it is to write a feature— — — — o-o-o-! I give up — — I quit — — — — I sign off — — — yep, I mean it—till next week.

By A. C. Schumacher

Thursday evening, alas—I was supposed to have a feature written yesterday already, but in the flowing streams of current events, I somehow lost myself and—well, tonight when I found myself again, to my surprise I found myself without a feature. That's something that gets a man's goat, and to top it all, some people laugh at you when you say it must have been Fate. There goes the alarm—oh, just somebody disturbing a man in the act of trying to think—. What was I just writing about? Oh, yes, I was going to say something about Fate. Say, that's a possible idea for a probable feature, or even a probable idea for a possible feature.

Fate, the great destroyer of time and a—a—. Gosh, a fellow ought to be a Fatalist to write about the fates of Fate. To the Fatalist, this is a great world if it doesn't weaken enough to cause him trouble. Say, I must be a Fatalist 'cause this universe has surely got me scratching my head tonight. Anyway, this feature has and in a vague sense it is a part of the world, but enough for this type of deduction before I conclude that I am a part of this universe which is causing me, or myself, all this trouble. Now back to the Fatalist—you know a Fatalist never commits suicide, because suicide always commits him. It must be fun when you can always blame something else (it is!), but again how can a man who is tired of living get rid of himself? Anything he attempts won't be credited to him, but to Fate instead, and that certainly doesn't bring about the desired satisfaction. Maybe this is getting to be too much like philosophy, but can't a Fatalist be a philosopher?

He goes in Circles.

What else could you call a Fatalist's philosophy if it isn't philosophy? Oh, there I go—all mixed up again! Now, what was I saying, oh, yes, a straight line is the shortest distance between two points—no, that's mathematics; what I wanted to say was that Fatalist or otherwise, we must remember that a short line is the straightest way of saying something. But then again that can only apply to some people, because I surely couldn't be hinting at myself.

I wonder how long it took Hammurabi to write his code of laws, or didn't he do the actual writing? Then again would his people have been at a loss if he hadn't given them laws in his code of laws which is the basis for much of our lawless loss today. This may sound like alteration, but I'd rather add an "n" and make it sound like alternation imperatively.

To summarize what I have been troubled with in this feature is first. Thursday night, then Fate interrupted by the alarm clock and from then on we sorta had the Fatalist floating in air until by the hypothesis that a straight line is the shortest distance between two points, we connected him with philosophy and from then on—say how did Hammurabi get into this? Oh, yes, I must have still been at a loss and the similarity between "loss" and "laws" must have been connotative enough to make me think of poor, old Ham. From then on we come to the summarization where we find that it's Thursday evening and an alarm clock—whoop, what's the sense in summarizing something which is already in a summarization? It just goes to show you that on paper a man's thoughts may be just as disorganized as they are in his ordinary conversation. I haven't written anything yet and have wasted all this time; I might as well have talked in my sleep, but that might have been even worse.

Why don't I quit? All right, I will! Even though I haven't said everything I wanted to say.

It's been wonderful just thinking and recording my thoughts—there I go accusing myself of thinking again.

Well, I think I'll take my hint and quit!

Honored

Dean A. E. Fritz of Wartburg was elected secretary-treasurer of the American Lutheran Conference Commission on Social Relations at a recent meeting in Chicago.

FRITZ SERVES ON COMMISSION

Wartburg Dean of Men Elected Secretary of ALC Committee.

Dean A. E. Fritz, head of the Wartburg psychology and sociology departments, was elected secretary-treasurer of the Commission on Social Relations of the American Lutheran Conference. The commission met March 7 and 8 at the Plaza Hotel, Chicago. He is also a member of the executive committe for the ensuing two years.

Committee members who were present were: Rev. Theo. Pretzlaff (ALC); Prof. A. E. Fritz (ALC); Rev. E. L. Tungseth (LFC); Prof. T. H. Quanbeck (LFC); Dr. G. M. Bruce (NLC); Dr. N. Astrup Larsen (NLC); Rev. M. L. Kirkegaard (UDC); Dr. A. D. Mattson (Aug); and Dr. A. F. Schersten (Aug). Dr. C. E. Krumbholz, secretary of the Commission on Social Trends of the National Lutheran Council, was a guest at all the sessions.

The agenda for the session included consideration of several important modern social problems. Dr. Bruce, chairman of the group, discussed The Church and the Family; Rev. Kirkegaard, The Christian as a Citizen; Rev. Tungseth, Participation in Politics by the Church and the Ministry; Dr. Schersten, What Can the Church Do To Protect Its Young People From Obscene Reading Matter; and Dr. Mattson, Conditions In Russia as I Saw Them.

The commission is investigating along two special lines at the present and will present their findings on "The Church and the Family," and "Relation of Church ot State" at the next session of the American Lutheran Conference.

W. A. A.

Money-Making Project

Realizing a profit of $8.77 from the light dinner sponsored at the boarding club last Sunday night, the W. A. A. will use the funds for awards earned by members during the year.

A menu consisting of scalloped potatoes, pork sausages, cinnamoned apples, hot parker-house rolls, frosted creams, and coffee was served to members of the student body, faculty, and friends for a small charge.

Committees in charge of the project were: general committee, Vivian Gluck, chairman, Fern Oelke, Carolyn Heitner, and Norma Neubauer; publicity committee, Irma Christophel, chairman, Margie Reardon, and Emily Wissink. The kitchen committee included Rachel Brownson, Ada Mae Little, Elizabeth Wiederaenders, and other members of the club. Eleanor Gross, president of the organization, was general chairman.

FAX ABOUT FELLERS and FEMS

As the dying gasps of winter declare their successors, the soft breezes whisper through the trees, timid birds whisper their earliest messages, Wartburg gals whisper, and what have they got that we haven't?

It's whispered around that "Dude" Schoenberg isn't going out for spring practice—he knows how far he can spring—and Huth says the best way to find a needle in a haystack is to go sit on a stack . . . It is said that if Kilander doesn't start seeing corners the coroner will see him . . . And "Kayo" Augst really believes that it is better to give than to receive . . . It might be wise to keep Kalkwarf off the baseball diamond—he might give it away, and if he should do that nobody else would be able to get to first base . . .

Poem

Here is just the place for me
Says Kappmeyer when he pitches.
For here whene'er I crack a joke
I have the ball in stitches.

Rudy made a great speech on the topic, "This City Should Be Fortified" but we would be glad to wager that Smitty would settle for Old Main . . . Some say that the frosh may have won the ribbon but the Gas House really took the Ribbin" . . . the Gas House thinks a spittoon is when you whistle through your teeth . . . And we hear "Little Slugger" say:

Early to bed
Early to rise
And your gal goes out
With the other guys.

—

Adix: Do you want a large or small picture?

Grote: Small.

Adix: Then close your mouth.

—

"Doc" Haefner: What makes you so little?

Shrimp Matthias: My mother fed me on canned milk and **I'M** condensed.

—

And now for an old gem in a new setting, something like the whereabouts of Kalkwarf's ring. We sincerely hope it might help some puzzled swain. Maybe even Vagts, we hope:

Theorem: If you love a girl, she loves you.

Given: You love a girl.

To prove: She loves you.

Proof:

1. "All the world loves a lover." (Shakespeare).
2. "Your girl is all the world to you." (Self-evident).
3. "Your girl equals the world." (Above). (Things equal to the same things are equal to each other).
4. "Your girl loves a lover."
5. "You are the lover."
6. "Therefore your girl loves you."—Q. E. D.

And now for the real dedication—to a romance of great and wide renown. We hereby dedicate the following bit of poesy to the Romeo and Juliet of Wartburg, HERMAN and GRETEL:

We entered Cupid's garden,
We wandered o'er the land.
The moon was shining brightly,
I held her little . . . shawl.

Yes, I held her little shawl.
How fast the evening flies!
We spoke in tones so tender,
As I gazed into her . . lunch basket.

I gazed into the basket,
And wished I had a taste.
There sat my lovely charmer,
My arm around her . . . umbrella.

Embracing her umbrella,
That charming little miss.
Her eyes were full of mischief,
As I shyly stole a . . sandwich.

Marie Duis, Waverly freshman, left for Washington, D. C., Wednesday evening to work as a stenographer in a government office. While at Wartburg she was active in the college choir, Pep club, dramatics, and was a member of the Trumpet staff.

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Enrolling at Wartburg, Fall, 1939

Jean Lynes, Waverly, Ia.
Jean is the daughter of W. S. Lynes of Waverly. At high school she was active in the G. A. A., Mixed Chorus, Glee club, and dramatics. She intends to take preparatory work for nurses' training.

Erwin Heist, Waverly, Ia.
The pre-theological ranks will receive another recruit when Erwin enrolls this fall. He was active in band, track and tennis and was senior class president at high school. He is the son of Prof. E. G. Heist.

Carol Eckstein, Waverly,
Carol is following her sisters to Wartburg. She is the daughter of Fred C. Eckstein. In high school she was a member of the band, orchestra and mixed chorus. She plans to take a course in home economics.

Ilah Anderson, Waverly
Ilah is the daughter of Mrs. Irene Anderson, Waverly. She was a member of the G. A. A., Girl Reserves, Glee club, mixed chorus, orchestra and Latin club while in high school. She plans to take a business course.

Robert Wiederaenders Waverly, Iowa
Robert is the son of Prof. M. Wiederaenders. Band, orchestra, mixed chorus, debate, and journalism were some of his high school activities. At Wartburg he plans to enter the pre-theological department.

Gilbert Meyer, Athol, Kansas
Gilbert will graduate from Hebron Junior college, Hebron, Neb., this spring and expects to continue his pre-theological work at Wartburg in the fall. His chief activities have been Hi-Y and glee club.

BEATITUDES, ART MEDICINE, HYMNS CONVO. TOPICS

Braulick, Neumann Hartwig, Wright Speak to Students.

Pres. E. J. Braulick continued his series of talks on the beatitudes when he spoke on "Blessed are they that mourn, for they shall be comforted" on Monday, March 6, in convocation.

"To be poor and needy, to see your sins, to see that you need a guide, a helper and a stay, and to see that you are altogether without beauty—that will bring on this second beatitude; ye shall mourn," said Pres. Braulick.

What type of mourning shall be blessed? It is not the kind of sorrow which historical figures such as Napoleon or Alexander show us. Theirs were the tears of remorse, vexation, and conscience. Ours should be tears over our great need.

"Sorrow," commented the speaker, "is the stepping stone to great things in the kingdom of God."

Doctor Speaks

"Socialized Medicine" was the topic on which Dr. O. C. Hartwig spoke in convocation on Tuesday, March 7. Since Dr. C. H. Graening had pointed out the negative aspects of the question at an earlier date, Dr. Hartwig talked about the desirability of the plan, showing how America is drifting more and more to socialized medicine.

"Sickness," said the doctor, "is not a personal matter at all. It affects the entire community in which a person lives." He illustrated this from the view-point of economics, health, and independence.

More socialization in medicine is apparent even in our own county. One aspect which has a very strong existence at present is the public health service.

"The greatest percentage of people," said Dr. Hartwig, "has no adequate margin or reserve for such catastrophes as illness can bring. If cost for adequate care were distributed equally, it would not be a burden."

Favorite Hymns

The head of the English department, Dean Neumann, was the speaker in convocation on Wednesday, March 8. He brought to the attention of the students a new book, "Famous Hymns," by Elizabeth Bonsall.

In regard to the church song book, Dean Neumann said, "It is one of the most popular anthologies in the world. The hymnal has to do with even finer things all the way through than secular anthologies. It appeals to the soul."

The unique features of the book "Famous Hymns" is that beside each hymn appears a picture of some work of art together with the author's history and comments about the occasion for writing the song.

"Blessed Are The Meek"

"Blessed are the meek for they shall inherit the earth." This is the beatitude which Prof. E. J. Braulick discussed in convocation on Monday, March 13, pointing to Jesus as the supreme example of meekness.

"When you have gone through trials with clouds hanging heavy over your forehead and you have been comforted," said the president, "then your character will take on a new shape and spirit of meekness and gentleness."

It is important that we learn to control ourselves. Jesus did it perfectly. He was the King of humility, charity, and love.

"The man that controls himself controls the earth," said the speaker. "Let us follow the Master and hold to the beatitudes as a motto for life."

Decorative Clay

Art was brought to the attention of the student body on Tuesday, March 14, when Miss Helen Wright, instructor of art at Wartburg, lectured on "Decorative Clay" during the convocation period.

Miss Wright traced the various steps necessary for a clay product. After suitable clay has been found and the object has been molded, it must be fired and glazed. All these processes involve delicate workmanship.

The lecture was made exceptionally interesting by the examples of pottery which Miss Wright displayed. She also illustrated her own kiln in which she has done successful firing.

"There are many things which are explained by science," observed the art instructor, "but they are miracles just the same. Decorative clay is one of these."

PRE-THE

Watch and Pray

Today there is a world-wide feeling of uneasiness, a disturbing sense of danger resulting in a furious world-wide armament race. Are we really making our defense secure? We are gathering forces and weapons to stave off a foreign potential enemy. How are we defending ourselves against the fiery darts of that foe battling us daily, aiming at eternal destruction of both our body and soul? We need to engage more seriously in a Christian armament program; exhorting every citizen to obtain a helmet of salvation, to put on the breastplate of righteousness; to grip firmly the shield of faith and to battle with the sword of the spirit. Hell's hosts do not rest in peace. Satan has desired to have you; the conflict is inevitable, and you have a priceless prize at stake.

There are only two positions, safe and honorable, for the Christian soldier to take in this battle. Jesus, our Captain, sounds the command, "I say unto all, Watch" (Mk. 13:39). Gain the knowledge of position in battle. Stand up on your tiptoes, look out, wake up, be on guard; let not the enemy take you unawares.

Had Peter known the temptation he walked into, as he entered the court of Caiaphas when Jesus was taken captive, he would have been alert, vigilant, on cautious guard not to yield and deny his Savior. Although Peter should have known, the enemy took him unawares. Just shortly before, Jesus had warned him specifically what temptation he should meet, and his Master had commanded him and pleaded with him, "Watch . . . that you enter not into temptation." Yet in the excitement of swift, successive events, Peter was not found watching and a false self-pride persuaded him vehemently to deny Jesus. Peter, who had so painfully and keenly experienced the evil cunning of his foe, soon bitterly wept in repentance. Now he understands better the Captain's command to watch and in his epistle repeats the Master's admonition to us, "Be sober, be watchful; your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour." That is the foe you and I must battle daily. He has lost none of his evil cunning and is no less treacherous than the enemy who destroyed the soul of Judas Iscariot and maliciously sought the same tragic fate for Peter. When he cannot prevail against us from without, he causes a fierce struggle within. Have we not all experienced how, with deceitful cunning, he seeks to throw us into doubt and despair, how constantly he works to stir up envy, hatred, strife and suspicion in our hearts, and how he seeks to master the soul by making our body a slave to evil passions and desires? How often has the spirit been marred because the flesh is weak, because we were not found vigilant, watching? The foe appears when and where we least expect him, often a wolf in sheep's clothing. Temptations will come and we must heed the Master's command, "Watch!"

Just as there is a time in this battle to watch, to be up on our tiptoes, so there is also a time to pray, to be down on our knees. Pray, for the flesh is weak. Gain the advantage through superior strength in battle. This strength can come only through prayer. "For our wrestling is not against flesh and blood, but against the principalities, against the powers, against the world-rulers of this darkness, against the spiritual hosts of wickedness in the heavenly places." (Eph. 6:12).

Truly we need to put on the whole armor of God and be strong in His might to be victor over this foe. Therefore Jesus, our Captain, gives the command, "Watch and Pray." That is how Christ lived and conquered. He, Himself, became man and wrestled with these powers of evil. Though Satan tempted Him, although His enemies set snares and traps to trip Him, He was ever watching and no man could convince Him of a single sin. In prayer he received strength from the Father, even that strength to take upon himself the sin of us all and painfully suffer and die and to rise again victor over sin, death and the devil. This He did for us that in Him and with Him we are also conquerors. "Watch at every season . . . Pray without ceasing".

"Rise my soul, to watch and pray,
From thy sleep awaken:
Be not by the evil day
Unawares o'ertaken;
Lest the foe, bring thee low,
In his base endeavor;
Be thou watchful ever."

—Frederick Bracher.

WARTBURGERS IN EAST ENJOY SOCIAL EVENING

A few Ohio Wartburgers gathered at the new home of Matilda Bodensieck, Bexley, Ohio, for a social evening, Saturday, Mar. 11.

St. Patrick's day decorations adorned the dinner table, and the guests, Walter Schultheiss, Wallie Langholz, Ted Danitschek, Richard Gronewold, Hiltrude Braulick, John Kuethe, Paul Wenske, Ina Voelker, and Elmer Christiansen received green bow ties as favors, which were reminiscent of "Ould Erin". After a bountiful dinner, the guests retired to the living room to play games, sing a few favorite Wartburg songs, and do justice to panfuls of popcorn which everyone had a hand in making. The evening was rounded out with selected hymns, the Rev. J. Bodensieck accompanying at the piano.

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Secretary——Miss Gertrude Voelker, Waverly, Iowa
Treasurer——Mr. Ed Engelbrecht, Waverly, Iowa

Article I—Name.

The name of this organization shall be: "The Association of Alumni and Former Students of Wartburg College."

Article II—Membership.

(a) All those who were eligible for membership in the Alumni Association of the institutions now merged in Wartburg college, "The Wartburgers of Waverly,", "St. Paul-Luther College Alumni Association", and "The E. L. C. Alumni" shall be eligible for membership in this association.

(b) All graduates of the merged Wartburg college and those students of this institution who have completed a minimum of one full year of academic work shall be eligible for membership in this association.

(c) Members of the faculty of Wartburg college not eligible for regular membership and friends who have rendered distinctive service to Wartburg college or any of the institutions merged therein may become honorary members of this association.

BOETTCHER WEDS IN NEW GUINEA

Former Wartburger Now in Madang Mission Store; Married at Amele.

Ress Boettcher, former Wartburg student, and present bookkeeper at the Madang mission store in New Guinea, was married to Miss Venz, former matron at Amele, December 4, 1938, according to the latest Lutheran Standard.

The bridal party traveled by truck, canoe and horseback to attend the wedding which took place at 4 o'clock Sunday afternoon. The couple marched to the altar while Dr. Agnes Hoeger played the wedding march. After the ceremony a wedding dinner with many speeches and a program took place.

Mr. Boettcher took a special commercial course at Wartburg during the spring term of 1937 in order to prepare himself for his work at Madang. He left his home in Eureka, S. D., for New Guinea in July, 1937.

Married

Ress Boettcher, former Wartburg student was married last December to Miss Venz, both of the Lutheran Mission in New Guinea. Mr. Boettcher is working in the mission store in Madang.

New Facts about Old Grads

By Esther Weiss.

In grade school I found that one of the most fascinating phases of American history was the study of the early pioneers, the study of our country when it was young. It usually is true that the passing years place a romantic glow on events in the past, and so it is that Wartburg's early years are of great interest to us, first, when the school was situated at Mendota, Ill., and later, when it was moved to Waverly.

One of the first classes to graduate from the school at Waverly was the class of '91. Of the questionnaires sent out last spring, three members of this class replied.

Rev. H. Wendt, who is a retired pastor now living in Waverly, gives us quite a bit of news. He is married, and has two boys, a pharmacist and a salesman. Rev. Wendt devotes much of his time to selling stamps, and frequently attends stamp collectors' conventions. In 1938 he and his wife spent the winter in California.

Rev. Wendt names the other members of his class who are still living: Rev. A. Matthias and Rev. Wm. Staehling, both of whom are later mentioned in this article, Rev. H. Schliesser of Belleville, Texas, Christian Schober who is employed in a factory in Perrysburg, Ohio., and Walter Krueger, Marion, Iowa, who is a retired mail clerk. Quoting: "A circular letter (Rundbrief) is still circulating among us, keeps going year after year; it takes about two months to make the rounds. We know of no other class with such a record. A few years ago we had a reunion in Dubuque Seminary after forty years."

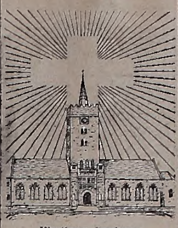
Rev. William E. Staehling, who is pastor of the Lutheran churches in the cities of Waupun, Fox Lake, and Hubbard, Wis., and chaplain of the Central State hospital for the criminally insane, is another of the class of 1891.

Rev. Staehling was born in Hesse-Cassel, Germany, and came to America at the age of 14. In that same year, 1887, he entered Wartburg college and also the confirmation class of St. Paul's church at Waverly. After finishing the prescribed three years' theological course at Wartburg seminary, Dubuque, he took up a post graduate course at the Lake View English Lutheran seminary at Chicago. He entered the ministry at 22, and served in the ministry for 11 years before getting married.

Rev. August Matthias of Anamosa, Iowa, was also a member of this class of the gay '90's. He is pastor of St. Paul's Lutheran church. In 1900 he married Miss Ottilie Fikenacher of Lohman, Mo., and they have nine children. Of these nine, perhaps the most famous, the best known, is Otto, the "mighty mite" of Wartburg. Otto is a senior in college.

Early pioneers these men were and Wartburg was then a sort of frontier outpost—the campus was mostly trees. Only one building was present, the present Old Main. It served as administration building, class rooms, and housing accommodation—a three-in-one mixture. How far Wartburg has progressed since that time! May it progress just that much more in the next forty-eight years.

Seminary Notes



Wartburg Seminary

Dr. John C. Mattes is in charge of a Sunday morning study hour dealing with the fundamental teachings of the Christian faith at St. John's Lutheran church of Dubuque. The series of lectures is being sponsored during Lent by the Women's Missionary society of St. John's church.

* * *

Paul Piotter is acting as supply pastor at Gloria church, Milwaukee, Wis., until April 9.

* * *

Dr. J. C. Mattes addressed the Mission society March 14 on inner mission work in the local congregation.

* * *

Rev. R. Taeuber, executive secretary of New Guinea Missions, visited the campus March 14 to interview possible candidates for the New Guinea mission field.

* * *

Theodore Judt, '38, submitted to an appendectomy at the Milwaukee hospital March 9. Mr. Judt's condition was reported as satisfactory.

* * *

Members of the International Relations club discussed the book "Union Now" on March 14. The book proposes a plan of union for the democracies of the world.

Capital Seminary

Walter Schultheiss and Roland Wiederaenders were the only former Wartburg students to contract the flu. Walter has resumed his studies, but Roland Wiederaenders left for his home in Toledo, O., to rest and recuperate.

* * *

Eric Fietz attended a business convention in Cincinnati, Ohio, Wednesday, Mar. 1.

"DO YOU REMEMBER?"

This cut should prove more difficult to identify as it dates back earlier than any cut previously run as near as we can determine. The date written on the back in pencil is not clear. Who will be the first to identify it?

Those Who Come After

An old man traveling a lone highway
Came in the evening, cold and gray
To a chasm vast and deep and wide.
The old man crossed in the twilight dim
The solemn stream had no fears for him
But he turned with faith on the other side
And builded a bridge to stand the tide.

"Old man," said a fellow pilgrim near
"You are wasting your time building here,
You'll never again pass this way
Your journey will end with the closing day.
You have crossed the chasm deep and wide
Why build a bridge at evening tide?"

The builder lifted his old gray head
"Good friend, in the way I've come," he said
"There followed after me today
A youth whose feet must pass this way.
This stream that has been as naught to me
To the fair-haired youth might pitfall be.
I, too, must close in the twilight dim;
Good friend, I'm building this bridge for him."

Alumni! Are you satisfied with yourself and your own achievements regardless of others? Are you satisfied in having attended Wartburg to get your education and preparation for your life's work, satisfied to be equipped for the work and problems of life? Or are you thoughtful like the old man in the above poem, thinking of those who might follow after you; and with your thoughtfulness to make it easier and better possible for them to come after you; even perhaps attaining to greater success than you did. We hope you are interested in Wartburg; interested in those who will be graduated this spring and with your interest to help them after graduation.

—Louis G. Krebs.

Basketball Cut of March 4 Identified

Mrs. H. Foege of Decorah, Iowa and Mrs. William Collitz of Muscatine, Iowa, identified the Mar. 4 cut as the basketball team of 1926. The latter had previously identified two "Do You Remember" cuts.

Following her identification, Mrs. H. Foege writes, "Wouldn't it be fine if they now would all identify themselves, i. e. briefly tell of their whereabouts, occupation, and other interesting glimpses?'"

Those identified were, along with Coach Alf. Swenson, now professor of chemistry at Wartburg, Leo Benorden, William Doerring, Herold Adix, Richard Schoenbohm, William Comnick, Herbert Engelbrecht, Arnold Ihrig, and Arthur Finkbeiner. A ninth member of the squad was identified as either R. Doerring or Herbert Steege.

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Please Pay!

To foster the work for a greater Wartburg the alumni association can be a great factor. As yet this organization does not have a large membership. We appeal to you to become an active member, the dues are only $1 per year. Make a remittance while you think of it, now.

E. G. Engelbrecht,
Alumni Treasurer.

Chronicle of A Saturday

Gas House Gang Provides Fuel— And Fun Begins.

By Richard Wall.

Saturday, Mar. 11, dawned clear and bright and every Wartburger looked forward to a day of peace and tranquillity. Who could foresee the train of events which were to make history in the short space of twenty-four hours? All went well until lunch, when "Sig" Sandrock arose from the table and proposed a cheer for the Gas House Gang, which was to meet the faculty in a basketball game that evening. He received an immediate and tremendous response. The roars of disapproval were in such volume that they shook Russ out of the kitchen. That gentleman suggested in a forcible manner, that the cheering (?) be saved until the time of the game. All was once more serene and remained that way until dinner time when a song intending to support the Gas House Gang was started by that element. The song was of short duration because of the noisy disapproval put out by the rest of the diners. Could it be that they do not like noise and music with their meals or could it be something 'else?

Kidnapped!

Mr. Sandrock went about his business shortly after dinner and returned to his room about fifteen minutes to seven. He was informed that he was wanted in the upper hall, and he departed for that place immediately. The hand of fate led him to that certain place where the next in the line of unforeseen events occurred. A coarse blanket was thrown over his head and amid much struggling he was borne off to a dark and tiny closet. He was pushed inside and the door was locked from the outside. A half an hour later someone looked into the closet and, lo and behold, he was gone! Fortune had aided him in making his sensational escape. How he managed to get out of his narrow cell may forever remain a mystery unless Sandrock himself lets out the secret and reveals the method.

"Sandy" was present at the basketball game on Saturday night with the rest of the members of his illustrious cult. He was slightly annoyed by crys of "Back to the closet with Sandrock," from the crowd, but he bravely carried on, thus upholding the lofty traditions of the Gas House Gang.

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Editor's Notebook

How well the weather of the past week reflected the varying moods of men. The warm, spring-like days early in the week during which all seemed well with the world, and optimism and hope flourished. And then the bitter, cold winds of despair, frustration —snow—flurries of temporary obstructions—but ever and back of it all—the hope and knowledge of a coming spring!

—Ed—

We read recently of a plan working successfully at an Eastern college whereby students and townspeople joined on a committee to consider mutual problems. Perhaps such a plan here in Waverly could be worked out with advantage to all concerned.

—Ed—

Spring sights—The sweeping, white-capped rush of the river as it roars delight at freedom from winter's icy crust—and sheer beauty of flashing white on black in semi-darkness as the eager waters swirl feverishly away. Mud—squishy, oozy—serving as a mold for every tire track, every incautious foot-print—a morass to trap the unwary. A girl—and a boy, sauntering nonchalantly — going nowhere in particular, and in no hurry to get there.

HITLER

Oratory, persuasion, stormy words, flying gestures—all these and much more entertained the student body in Thursday's convocation, Mar. 16.

Inside the brown, metal-decked jacket, behind the whisk of black reposing on an upper lip, and under a limp wing of hair drooped angularly across a perspiring forehead, stood the replica of Hitler in the personage of Herr Norman Ritter.

In his rolling and thunderous German, Herr Norman delivered an address which dripped with inspiration and fervor. His right hand beat the air, hit his breast, and the closed fist pounded out additional emphasis to his "Greater Germany (and things) message."

The trusty righthanders, Goebbels and Goering, in the persons of Richard Werth and Roland Jakober, were standing by to augment the mighty Hitler with their husky Nazi salutes which almost took them off their feet.

For the benefit of the no-understand-German people in the responsive audience, Interpreter Richard Bunge managed to sneak in a few words of English while Norman held his breath to refresh his astounding energy with some H2O, or to polish his jaw with his handkerchief.

This program was provided by the Deutscher Verein.

PASSION PLAY SCENE

They look almost human—those marionettes manipulated by the clever fingers of Martin and Olga Stevens. The picture portrays Christ at the court of Pilate. The famous marionette troupe will appear in Wartburg auditorium a week from Thursday evening, March 30, as a presentation of the Lyceum committee.

New Organization Formed on Campus

A new organization, the Home Economics club, was formed on the college campus at a meeting in Wartburg hall Tuesday evening. All girls who are either majoring or minoring in home economics are eligible for membership.

Lorna Mae Folkerts was elected to the presidency, Belva Wrolstad is vice president, and Ada Mae Little, secretary-treasurer.

The following were named on a committee for drawing up a constitution: Marie Hafermann, Vivian Gluck, Rachel Brownson.

LUTHER LEAGUE TO HOLD SUNDAY EVENING MEETING

The Luther League will hold a regular meeting Sunday evening, March 19. Following a short devotional meeting, a social period will be observed. The following committees are in charge: entertainment, Lena Deguisne, Karl Landgrebe, Armin Leschensky; refreshments, Martha Wolff, Emily Wissink, and Adam Graf.

Those wishing to attend, bring a nickel for refreshments.

The girls' trio sang at a special Lenten service at the Lutheran church in Clarksville Thursday evening of this week.

Carolyn Heitner and Marjorie Reardon spent the week-end in Preston, Minn., at the home of Miss Heitner.

Wilmuth Fruehling, senior from Johnson, Nebr., was called home this week by the serious condition of his brother who is suffering from streptecoccus of the heart. He is a senior in high school.

Erna Piotter, former Wartburger, who is attending I. S. T. C. in Cedar Falls, visited on the campus over the last week-end.

Several members of the Trumpet staff suffered from amnesia during the past week.

Capital University students stage an annual "Pay Your Debt Day" on which they settle their financial obligations.

Students receiving funds through the National Youth Administration must sign affidavits stating they are U. S. citizens.

"Howdy Day" is a special event on the Los Angeles City College calendar. Students wear special identification tags on that day, say "howdy" to everyone they meet.

CROWD ENJOYS SARETT LECTURE

(Continued from Page One)

live poetry as well as write it. In answering the question as to where writers get their ideas he said that writers must be observant. All prose facts have potentialities. Some contain much beauty, such as flowers, others very complex beauty, as the home. Still others have sentimental or romantic beauty, as embodied in a great many calendar pictures, others cheap and tawdry beauty, as in china won at the county fair, and others have no beauty at all, as a lead pipe.

Impersonations.

Of great interest to the audience were the impersonations of Lew Sarett. He impersonated an American Indian talking in "pidgin" English in the "Indian Council Talk" which brought out the treatment of the reservation Indians. French-Canadian lumberjacks were the subjects of his next two impersonations, followed by an original poem in the French-Canadian dialect.

Books written by Lew Sarett are "Many, Many Moons," "The Box of God", "Slow Smoke", a best seller in 1925-26, which was awarded the prize offered by the Poetry Society of America as the best volume of poetry published in 1925, and "Wings Against the Moon."

Other original poems read during the evening were "Four Little Foxes," "Cattle Bells," "Night Letter," and "Wind in the Pine." The thought embodied in the latter poem was that men may fail one, institutions may fail one, one's illusions and father may fall from one, but we still have one affirmation left that will not fail us, and that one is God.

CHOIR PREPARING FOR CONCERTS

(Continued from Page Eight

in the evening of the same day at Jubilee, Rev. W. F. Domres, pastor. The afternoon of April 16 has been left open in favor of the St. Olaf choir which will appear in Waverly at that time.

Post Tour

First of the three post-tour concerts will be given on Sunday afternoon, May 7, in Independence, Rev. G. Bunge, pastor. In the evening they will sing in the First English Lutheran church of Waterloo, where Rev. H. H. Diers is pastor.

The final concert and climax to the season will be on the following Sunday, May 14, in the home church, St. Paul's Lutheran of Waverly, Rev. R. C. Schlueter, pastor.

Supper will be served the group at Denver, New Hampton, Parkersburg, Jubilee, and Independence.

Transportation for these concerts is being arranged in most cases by the student business manager, Otto Matthias of Anamosa, Iowa.

Arrangements are being made for one or more broadcasts of the Choir other than those scheduled on the tour. These plans, however, are at present merely tentative.

KNIGHTIES LOSE IN FINAL GAME

Superior Farmersburg Sextet Downs Co-eds by 45-16 Score.

Wartburg's Knighties were swamped by the speedy Farmersburg high school sextet, 45-16, Saturday evening, March 4, in the college gym. It was the third loss in eleven games for the co-eds.

The tilt started slow, both teams playing cautious defensive ball and the first quarter ended 8-4 in favor of the visitors.

The second quarter was a different story, as the Farmersburg girls began to control the rebounds, and piled up a 24-9 lead at the rest period.

The final half saw the visitors continue their rampage as the Knighties defense crumbled following the ejection of Oelke and Reardon on fouls, while the close guarding of the Farmersburg guards limited the Wartburg forwards to two field goals in the second half.

Viv Gluck was high scorer for the Knighties with 11 points. Lenth, rangy forward, paced the visitors with 24 points on 9 baskets and 6 free shots. Other scorers included Kruse 11, Hafke 7, and Reardon, 3 points.

INTRAMURALS HELD FOR GIRLS

Walck, Little, Neubauer Captains. First Game Played as Feature of Sports Night.

A girl's intramural basketball tournament is being held, with the winner gaining the opportunity of meeting the champions of the recent Waverly high tourney. Three teams, named after their captains, have been chosen, and the first game was played last Saturday night as a feature of the sports evening.

The meet will be staged in round-robin style, with the top two teams meeting in a final championship game. Members of the teams are as follows:

Ada-ites, captain, Ada Mae Little; Oelke, Prull, Denef, Hehmke, Oline, Ambrose.

Amanda-ites, captain, Amanda Walck; Andrae, Hanff, Axtell, D. Wolff, Oemick, Gross.

Norm-ites, captain, Norma Neubauer, Wiederaenders, Brownsen, Reardon, Hafermann, Christophel, Wissink.

Ina Voelker, of Cleveland, Hiltrude Braulick of Toledo, O., spent last week-end at the home of Matilda Bodensieck.

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PROFS TRIUMPH IN SPORTS NIGHT THRILLER, 37-35

Ada-ites, All Stars Win Other Contests.

By Roland Wuest

Cedar Falls, or any of the State District Basketball tournaments, had far from a monopoly on the basketball thrills of the evening, as six teams of Wartburg hoopers staged a net swishing show in the annual college Sports Night, Saturday evening, March 11, that brought forth all of the color and enthusiasm possible at such a performance. Final scores; Ada-ites 22, Amand-ites 21; Faculty 37, Gas House Gang 35; All-Stars 28, Phantoms 24.

A large crowd turned out to see some close, hard-fought contests on the local gym floor. Support in abundance brought forth some classy basketball by the contestants. The festivities got under way with a girls' game at 7:15.

Ada-ites vs. Amand-ites

Two of the girls' intramural teams clashed in the preliminary with the Adá-ites, captained by Ada Mae Little ekeing out a one point win in the last ten seconds over the Amand-ites captained by Amanda Walck. Final score was 22 to 21.

With Vivian Gluck, ace left-handed shot artist of the girls' varsity squad, blowing the whistle, the game got off to a good start and play proceeded evenly throughout the game. Good defensive guarding kept the score low. The count at the end of the first quarter favored the Amand-ites 4 to 3, after Clara Andrae split the hoop for two baskets.

Proving herself worthy as the captain, Little led her team in a rally that counted 9 points while their opponents were held to 5. Little hit the hoop for 7 counters with Marie Haferman garnering another basket. Half time score stood 12 to 9 for the Ada-ites.

Capt. Walck and her cohorts were able to gain only one point to their opponents in the third period on baskets by Andrae and Walck and a gift toss by Andrae. A basket by Capt. Little and one by Olivia Denef brought the count to 16 to 14 in favor of the winners at the end of the quarter.

Shortly after the final period began, the crowd went into an uproar as Florine Axtell tied the score on a neat shot at 16 all. Little quickly nullified this basket with one of her own on a fast break. Score—18 to 16. A free throw by Andrae helped to close the gap but a basket by Haferman spread the margin to three points.

Not to be outdone, Axtell and Andrae each poured a basket through the hoop to put the Amand-ites into the lead for the first time since the opening period, at 21 to 20. As the seconds ticked away, victory seemed assured but Little was not of that opinion and she potted a long basket in the final seconds to win the game.

Capt. Little led the scoring parade of the game with 16 points while the star scorer, Andrae of the Amand-Ites collected 13 points.

The line ups:

Ada-ites (22)	FG	FT	PF
Little, f	7	2	3
Haferman, f	2	0	1
Denef, f	1	0	1
Oelke, g	0	0	0
Neubauer, g	0	0	0
Brounson, g	0	0	1
Prull, g	0	0	0
Totals	10	2	6

Amand-ites (21)	FG	PT	PF
Andrae, f	5	3	1
Axtell, f	2	0	0
Walck, f	2	0	1
Oemick, g	0	0	1
Hanff, g	0	0	0
Gross, g	0	0	1
Wycoff, g	0	0	0
Wolff, g	0	0	1
Totals	9	3	5

Faculty Versus Gas House.

The main game between the faculty and the Gas House Gang, brought forth some snappy ball handling and hard fighting. A group of male faculty members augmented by student assistants in the various departments, presented a formidable array of talent against the much discussed Gas House Gang.

The Gas Housers proved to be a real ball team and they displayed pep and fight that gave them the lead on the opening tip off which they held for four quarters only to have a last second basket by their opponents take victory out of their grasp.

Sig Sandrock, the hard fighting forward, was the spark plug of the team captained by Walter Fredrick. Sandrock opened the scoring with a fast-break basket on the opening tip off. From then on, the Gas Housers steadily increased their lead with 3 more baskets by Sandrock, 2 baskets by Matthias, diminutive sharp shooting forward, and a basket and a free throw by Holm. Captain Fredrick lived up to expectations by splitting the hemp with 2 baskets from far out on the floor.

Faculty Puts On Sport

But the Faculty were seriously to be reckoned with as Chellevold, Shalkhauser, and McKinzie led the scoring parade with Chellevold garnering 4 points and Shalkhauser and Coach 'Mac' did their little bit by contributing 3 points. "Professors" Senft and Timnick potted 4 and 3 points respectively. Much publicized "Dead-Eye" Kilander was closely guarded and got no opportunity to get set for his famous long shots, but a free throw put him in the scoring column.

The score at the end of the first quarter favored the Grossmann hall squad 13 to 9 with the Faculty gaining a point on their opponents during the second canto. Half time score stood at 20 to 17. Scoring 9 points to their opponent's 8, the Gas House led at the end of the third period 29-25. Putting on a desperate rally in the final quarter, the Faculty slowly closed the gap. On a basket by McKinzie, the winners pulled up to within 2 points of the Gas House at 35-33. Seconds later, "Prof" Mierson tied the count at 35 all with a neat lay in shot. The final ticks of the stop watch saw Mierson again come to the rescue as he split the hemp on a shot from the foul circle and became the hero of the clash, giving the faculty victory 37-35.

The game was exceedingly rough with the two officials calling a total of 41 fouls. Prof. Kilander was forced to retire early in the third period on four personals, with Shalkhauser leaving the contest via the same route in the final frame. The Gas Housers amassed more than their share of fouls with Matthias, Holm and Burrack all leaving the game by the foul route. For the final minutes of the contest, the losers were forced to play with but four men.

Professor Chellevold led the scoring with four field goals and two free throws for 10 points. Sandrock's brilliant bid for scoring honors in the first half with eight points faded as he was held scoreless in the second half. Cap. Fredrick and Matthias shared the Gas House Gang scoring honors with nine counters each.

The lineups:

Faculty (37)	FG	FT	PF
Chellevold, f	4	2	2
Kilander, f	0	1	4
Shalkhauser, c	2	2	4
McKinzie, g	2	1	3
Timnick, g	1	0	0
Koob, g	0	0	0
Senft, g	4	0	2
Mierson, g	2	1	1
	15	7	16

—Gas House (35)	FG	FT	PF
Matthias, f	4	1	4
Holm, f	2	1	4
Burrack, c	1	0	4
Sandrock, g	4	0	2
Fredrick, g	4	1	3
Kalkwarf, g	1	0	1
Vagts, g	0	0	3
	16	3	21

Missed free throws: Gas House 16, Faculty 13.

Officials: Bill Kappmeyer, Ontke Ihnen.

All-Stars vs. Phantoms.

In the nightcap, the Phantoms, champions of the boys' intramural league, pitted their talent against a group of All-Stars selected by the captains of the remaining teams. That tiny, fast sharp shooter, "Obie" Obenauer, and his cohorts were not quite equal to the aggregation of All-Stars and fell 28-24.

Play was rather slow and listless with the All-Stars gaining an early lead and holding it throughout the game. The winners were led in their battle by "Sonny Boy" Senft and "White Bomber" Augst who gathered in 11 points and 10 points respectively. "Ducky" Doerfler, seen in action for the first time this year on the local maple, led the Phantoms' scoring with seven points.

One point separated the squads at the end of the first quarter with the All-Stars leading 3 to 2, and at half time had increased the lead to 11 to 7. Third quarter score was 24 to 15 for the winners. A desperate fourth quarter rally by the Phantoms was cut short by the final gun.

The lineups:

—All-Stars (28)	FG	FT	PF
Anderson, f	1	0	1
Timnick, f	0	0	3
R. Wagner, c	2	1	4
Augst, g	5	0	2
Senft, g	5	1	1
Leeseberg, g	0	0	3
	13	2	14

—Phantoms (24)	FG	FT	PF
Fritschel, f	2	2	2
Bunge, f	2	2	0
Fisher, c	0	0	3
Obenauer, g	2	0	1
Brandt, g	0	0	2
Mohr, g	0	1	2
Doerfler, g	3	1	3
	9	6	13

THREE REPORTS GIVEN AT MEETING OF SCIENCE CLUB

The Science club held its regular meeting in the chemistry lecture room Thursday evening, Mar. 9. After a short business meeting, a program of three reports with demonstrations was presented. Norma Neubauer reported on a special type of giant amoeba; Ed Cramer gave the details of how to prepare a microscopic slide of an onion skin; and, Paul Oster discussed the principle of the x-ray machine.

A committee composed of Betty Wiederaenders, Margie Reardon, and Norma Neubauer served doughnuts and coffee.

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SENFT LEADS IN FINAL SCORING OF RINKYDINKS

Koob Pilots His B Team to 4 Wins in 10 Starts.

Herman Senft, senior forward of the Wartburg Rinkydinks, proved to be the offensive threat of that aggregation this season. He scored 68 points in eight games for an average of 8.5 points per game. "Sonny-boy" collected a large number of his points from far out on the floor, being re-nowned as Wartburg's long-shot artist.

Richard Wagner, sophomore guard from Treynor, Iowa, took second in the scoring race with 44 points garnered in seven tilts.

The following table, based on 10 games played by the Rinkydinks, reveals the individual scoring of that squad:

Player	Gs.	FG	FT	PF	TP
Senft, f	8	32	4	8	68
Wagner, g	7	18	8	16	44
Fruehling, c	10	10	13	12	33
Nielson, f	8	10	4	9	24
Obenauer, f	9	11	0	8	22
Fritschel, f	6	0	1	0	19
Augst, g	10	7	3	24	17
Fredrick, g	6	6	0	2	12
Langholz, c	5	6	0	4	12
Sandrock, f	6	5	0	7	10
Mosher, f	4	2	2	1	6
Bergman g	6	1	2	2	4
Scharff, c	4	1	0	3	2
Johnson, g	2	0	2	2	2
Schoenberg, g	1	1	0	0	2

Out of ten games played this season, the Rinkydinks lost six; but they outscored their opponents by a five-point margin. The B team amassed a total of 276 points, while their opponents hit the hoop for 271. The Rinkydinks swished 118 field goals to their opponents' 110. The Little Knights committed 104 fouls while their adversaries played a cleaner brand of basketball to register only 81 personals.

TABLE TENNIS HOLDS INTEREST

Boys' Ping Pong Tourney To Be Held; Lew Holm Is Defending Title Holder.

The college ping pong tournament for men will be played in the recreation room of Grossmann Hall between the dates of March 15 and March 26.

The contestants for the singles and doubles matches have been paired off and posted by Coach McKinzie. Play has already commenced and most of the first round pairings have been run off. In a few cases, second round matches have been completed.

In the singles competition, twenty-five men signed up for play; but less interest was evidenced in the doubles, only four teams being entered in that event.

In the doubles, Fritschel and Holm are paired against Fruehling and Senft; Schoenberg and Langholz against Burrack and Fredrick. Following are the combinations to be run off in the singles division: Langholz vs. Bunge, Lindell vs. Landgrebe, Matthias vs. Wuest, Burrack vs. Werth, Henrichs vs. Heist, Mall vs. Sorenson, Pagels vs. Senft. The remainder of the contestants have been eliminated in the first round, have drawn byes, or have advanced to the second or third rounds.

Lewis Holm, Clinton wizard of the table court, is defending champion in the singles division and is favored to repeat this year.

Leading Scorers of the INTRAMURAL LEAGUE

Fruehling	56
Thalacker	28
Peterson	28
Augst	27
Nielsen	27
Loveland	26
Obenauer	25
Fredrick	24
R. Wagner	23
P. Leeseberg	23
Fritschel	22
Holm	18
S. Meyer	18
Johnson	17
Timnick	16
Grote	15
Sandrock	15
Kolbe	14
Anderson	13
Roever	13
Kampfe	13
Stumpf	12
Wuest	11
Senft	10
Landgrebe	10
Mosher	10

B TEAM SWAMPS PLAINFIELD

Rinkydinks Pour in Buckets to Win 43-15; R. Wagner Gets 11 Points.

Playing the last game of the season, the Wartburg Rinkydinks outscored the Plainfield Independent quint 43-15 in the local gym, Mar. 6.

Koob's B team started the scoring and led 14-2 at the end of the first quarter. Still maintaining their supremacy, the Rinkydinks led 20-12 at half time.

Coming back strong again in the second half, Wartburg scored 23 points while holding their opponents to a field goal and a free throw during the entire second half.

Wagner, Wartburg guard, sank four field goals and three gift shots to take scoring honors for the evening. Harstad, Plainfield forward, collected eleven of his team's 15 points.

—Wartburg	G	FT	PF	TP
Senft f	4	0	0	8
Sandrock f	3	0	0	6
Fruehling c	2	2	1	6
Wagner g	4	3	2	11
Augst g	1	0	3	2
Fritschel f	1	0	0	2
Obenauer f	0	0	0	0
Fredrick g	0	0	0	0
Bunge f	0	0	0	0
Leeseberg g	0	0	1	0
Langholz c	3	0	0	6
Peterson g	0	0	0	0
Schoenberg g	1	0	0	2
TOTALS	19	5	7	43

—Plainfield	G	FT	PF	TP
Harstad f	5	1	1	11
Gritzner f	2	0	1	4
Johnson f	0	0	1	0
Paulson c	0	0	2	0
Beach g	0	0	4	0
Roach g	0	0	0	0
Huggard g	0	0	0	0
TOTALS	7	1	9	15

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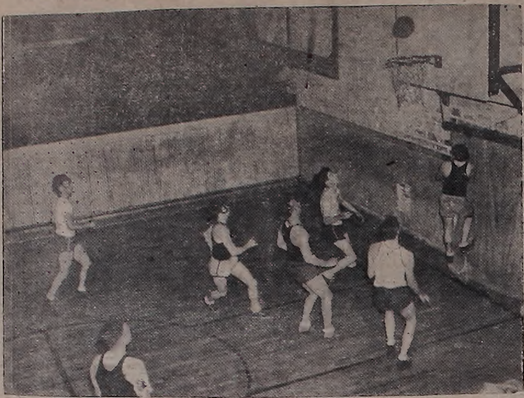
OBENAUER MISSES ONE IN INTERCLASS TOURNEY



Edwin Obenauer, sophomore sharp shooter missed this one, but connected on several others just like it. Despite his efforts, the sophs dropped their first round tilt to the seniors in a thrilling 22-21 encounter. Obenauer is up against the mat under the basket. Waiting to retrieve the rebound are the white-shirted senior guards, Fritschel, left, and Ackerman, right, with Fredrick coming to their aid at the extreme left. Other sophomores are Braulick, left foreground, Rich Wagner in the free throw lane, and bespectacled Thalacker cutting in behind him.

FRESHMEN WIN CLASS TOURNEY; DEFEAT SENIORS

Sophomores Crush Juniors 26-17 in Consolation Game.

The first round of the class tournament was played Tuesday night, Mar. 14. The pairings for the first round were: seniors vs. sophomores; juniors vs. freshmen. The winners for this round were the seniors and the freshmen, both games being upsets according to pre-game dope.

The first game between the seniors and the sophomores started out for the seniors, the score at the quarter being 8-2 and at the half 12-5. However at the start of the second half the sophomores came to life and led by Braulick, Holm, and Obenauer brought the score for the sophomores up to 15 while holding the seniors to a single point. The fourth quarter was one as thrilling as you might ever hope to see with both sides exchanging leads. With about thirty seconds remaining, the sophomores had the lead 21-20, but here Senft, high point man for the seniors, slipped in another basket to win for the seniors.

—Seniors	G	FT	PF	TP
Doerfler f	1	2	3	4
Fritschel f	1	2	1	4
Ackerman c	1	0	0	2
Senft g	4	0	2	8
Fredrick g	1	1	1	3
Burrack f	0	0	1	0
Matthias f	0	1	2	1
TOTALS	8	6	10	22

—Sophomores	FG	FT	PF	TP
Obenauer f	3	1	3	7
Holm g	2	0	3	4
R. Wagner c	0	1	0	1
Thalacker f	2	0	0	4
Huth g	0	0	1	0
Braulick f	2	0	3	4
Anderson f	0	1	0	1
Henrichs f	0	0	1	0
Lange c	0	0	0	0
TOTALS	9	3	11	21

Juniors-Freshmen.

The second game was played between the favored juniors and the freshmen. The juniors, led by Sandrock, started with a bang, and were in the lead 9-2 at the end of the first quarter. The second quarter was considerably slower although the juniors still held a commanding lead of 13-5 at the end.

Again as in the previous game, the second half provided the fireworks. The freshmen, led by Langholz, Mosher and Bunge, started pouring in baskets and at the same time holding the juniors to three points. The score at the end of the third quarter stood at 17-14 in favor of the juniors. However, this score was short-lived, for the freshmen came back in the final quarter with a lot of zip while the juniors seemed to be fatigued, and on two baskets by Mosher were in the lead. This lead the freshmen held and increased to 23-17 where it stood when the game ended.

—Freshmen	FG	FT	PF	TP
Bunge f	1	1	0	1
Peterson g	0	0	0	0
Loveland f	0	0	2	1
Roever f	2	1	1	5
Mosher f	2	1	1	5
Langholz c	4	1	0	9
Leeseberg g	0	0	1	0
Hickle g	0	1	4	1
Meyer g	0	1	3	1
Schoenberg g	0	0	0	0
TOTALS	9	6	12	23

—Juniors	G	FT	PF	TP
Mohr f	0	1	4	1
Scharff c	0	0	2	0
Nodurft f	0	1	0	1
Sandrock f	3	4	1	10
Augst g	2	1	2	5
Wuest g	1	0	2	2
Cramer g	0	0	0	0
Timnick g	1	0	2	2
TOTALS	5	8	15	18

Sophs Conquer Juniors.

The finals of the tournament were played March 16 with the freshmen defeating the seniors 40 to 31 to take the championship and the sophomores drubbing the juniors 26 to 17 in the consolation game.

In the opening game, the juniors lacked the necessary punch to stop the rampant sophomores. Obenauer, Holm and Wagner led the sophs in their offensive drive. Sandrock, spark plug of the juniors, led his team mates with three buckets. The game was fast and furious at times, although both teams passed the ball around rather smoothly.

—Sophomores	G	FT	PF	TP
Braulick f	0	0	2	0
Anderson f	0	0	0	0
Holm f	5	0	3	10
Wagner c	2	2	3	6
Obenauer g	3	4	1	10
Huth g	0	0	2	0
TOTALS	10	6	11	26

—Juniors	G	FT	PF	TP
Sandrock g	3	0	3	6
Scharff c	1	0	2	2
Mohr f	0	1	1	1
Leeseberg f	0	0	0	0
Aughst g	2	1	2	5
Kolbe f	0	0	1	0
Timnick g	1	1	0	3
TOTALS	7	3	9	17

Frosh Take Championship.

The lowly frosh were able to crush the lordly seniors in the second game of the evening, 40-31. The superior height and reserve power of the yearlings was too much for the seniors who were handicapped by sickness and absences. The frosh started off with a bang finishing the first quarter with a 16-8 advantage. The frosh kept out in front throughout the game, their lead challenged seriously only once during the fourth quarter. In the final stanza, the seniors, led by Senft, staged a desperate rally but the fighting frosh redoubled their fury and drove home two more baskets to clinch the victory without doubt.

Mosher and Meyer took scoring honors for the frosh with 12 points apiece. Senft again lived up to true form and split the net for 6 goals and 3 free throws.

—Seniors	G	FT	PF	TP
Matthias f	0	0	1	0
Doerfler f	2	1	4	5
Fritschel c	4	1	0	9
Senft f	6	3	3	15
Fredrick g	1	0	4	2
Ackerman f	0	0	1	0
Burrack g	0	0	0	0
TOTALS	13	5	13	31

—Freshmen	G	FT	PF	TP
Mosher f	5	2	1	12
Peterson g	0	0	1	0
Langholz, c	4	0	3	8
Meyer g	5	2	4	12
Roever f	2	2	0	6
Loveland g	1	0	2	2
E. Johnson g	0	0	0	0
Hickle g	0	0	1	0
Leeseberg g	0	0	0	0
Bunge f	0	0	0	0
TOTALS	17	6	12	40

SIGNALS

By Freddie

The final whistle of the senior-freshman tilt marked the close of Wartburg's cage season. Varsity, B team, girls' team, intramurals, interclass, faculty team, etc., are now fond memories. Measured in victories, the season was below par, but why harp on that dismal chord? Maybe the varsity did end up near the cellar of the Iowa loop with only three victories in 12 starts but the spirited battle against Upper Iowa and the slam-bang finish against Central were something to write home about!

The B team came through with a below-average standing, winning four out of ten games under Coach Henry Koob's tutelage but wasn't it worth a season's playing just to see "Sonny-boy" Senft sink those long, looping specialties of his?

The Knighties can boast of a better record having won eight out of eleven games played. (Maybe competition wasn't so tough, eh? or are they just naturally good?)

Intramurals and inter-class games furnished plenty of excitement and good natured rivalry. Best of all, they offered every single student who was at all interested a chance to participate in some good healthful recreation. All in all, it has been a pretty successful season.

All-Conference Ratings

Two Wartburg cagers were given honorable mention in the Des Moines Register's All-Conference ratings for the Iowa loop—Becker and Kappmeyer. Both of these men are juniors, Becker having served as captain of the Knights' quintet during the past season.

The All-Star first team consisted of Derouln of Columbia; three players from that Colossus of the Corn State circuit, St. Ambrose, and as a fifth member, Alderson of Upper Iowa.

Big Four

Looking over the various leading scorers, I ran across a rather interesting fact. Becker, leading varsity scorer; and Gluck, leading scorer of the Knighties, both come from the Badger state. Fruehling, top-notch scorer of the intramural league (having twice as many points as his nearest competitor), hails from the Cornhusker state. "Sonny-boy" Senft, ace of the Rinkydinks, lives in exile during the summer months in far away North Dakota, but it is expected that he will spend the greater portion of this summer in a more sunny clime—perhaps in Tripoli (and I don't mean in Africa either). That doesn't leave much for Iowa along the line of athletic achievements. There's something for you state patriots to chew the rag about.

Baseball

Baseball enthusiasts have commenced to limber up their arms and to sharpen their batting eye in anticipation of the coming baseball season. Old Man Winter still keeps them under the protecting cover of the gym, but perhaps a couple of weeks will find our Knights of the diamond cutting their capers on the green turf.

Among those working out are such veterans as Kappmeyer, Ihnen, Kalkwarf, Wagner, Emmons, etc. Among the frosh prospects are Peterson, Lesehensky, Langholz, Sorenson, Johnson, Leeseberg, Hickle and Schoenberg.

CO-EDS WIN 8 OF 11 TILTS

Outscore Opponents by Large Margin; Gluck High with 18.5 Average.

Final scoring statistics for the Wartburg Knighties reveal that the coeds outscored their opponnets 368 points to 238. Vivian Gluck again led her mates in the 11 games played this season.

The Knighties under the guidance of Mrs. Helen McKenzie established the best record made by the girls' team in the four years the college has been relocated in Waverly. The coeds won 8 of their 11 games this season, dropping tilts to Readlyn, Denver and Farmersburg, and defeating Waverly three times, Readlyn teachers twice, Denver, Janesville, and Readlyn once.

Gluck is High Scorer

Vivian Gluck, junior left-handed scoring ace was the sparkplug of the offense, averaging 18½ points per game. Second high scorer was Elaine Hehmke with 102 points, followed by Andraea, Ormsby, and Little, respectively. The Knighties averaged 33.5 points per game, while the coed defense, led by Eleanor, Gross, and Fern Oelke held the opponents to an average of 21.7 points per game.

The season's record is as follows:

Knighties 55, Waverly 11.
Knighties 23, Waverly 8.
Knighties 39, Waverly 17.
Knighties 16, Readlyn 19.
Knighties 35, Readlyn 25.
Knighties 40, Readlyn Teachers 19.
Knighties 43, Readlyn Teachers 22.
Knighties 20, Denver 28.
Knighties 37, Denver 25.
Knighties 44, Janesville 19.
Knighties 16, Farmersburg 45.

A photo of Derwood Johannsen, a former Wartburger, now working in Estherville, appeared in the rotogravure section of the Des Moines Sunday Register last Sunday. Derwood was seated in the front of one of the toboggans pictured on Estherville's new toboggan slide.

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